

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WTAMU Band Library
Catalog Number 2771

F HORN 4

JOHN WILLIAMS

Transcribed by Stephen Bull

1. Closing In

Stealthily (♩ = 152)

3 Shh! 3 Shh! 9 16 25 Finger Snaps

27

49 (Alto Sax, Vibes) 16 Finger Snaps 66 8 74 8 3

86 mf cresc. < ff p sfz

95 2 98 16 114 8 122 10 Finger Snaps f

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15 10 4

20 Move a little 5 Quickening a little 32 6 39 warmly

19 rall. mf p a tempo f > p <

41 f > sfz > p 47 7

Cadenza Colla parte Slowly & Reflectively Cadenza

54 rall. 4 rit.

3. Joy Ride

10 11

mp

The image shows a musical score for two staves. The first staff is in treble clef, 3/4 time, and contains measures 10 and 11. Measure 10 is a whole rest. Measure 11 starts with a half note G4 (marked *mp*) and a quarter note A4, followed by a whole rest. The second staff is in bass clef, 3/4 time, and contains measures 10 and 11. Measure 10 is a whole rest. Measure 11 starts with a half note F3 and a quarter note G3, followed by a whole rest.

[illegible][illegible]

47 

64

3 12 81

mp *sim.* *>* *pp*

84 92 Playfully

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95 *mf* *sfz* *sfz* *sfz*

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score is divided into two measures, 102 and 112. Measure 102 contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Measure 112 contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The system ends with a double bar line.

120 *cresc.* *dim.* *mp dim.* 126

F HORN 4

127

9 136 17 153 19 4

176 (Vibes, Glock.) (Alto Sax)

4 5 186 2

f *mp*

191 193 2

f

201 Joyously

197 *sfz* *sfz* *sfz* *sfz* *mf*

204

209 *cresc.* *ff* 2

220 218 *ff* *marc.*

225 *f* *cresc.*

233 *sfz* *push* *ff* 236 4 4 4

248 2 4 2 (lunga) *a tempo*